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Comedian gets big laughs at Forum

Kimberly Ammiano
Features Editor

On Wednesday evening, widely-known funnyman, political comedian and co-creator of the Fresh-Prince of Bel-Air, Andy Borowitz took the stage as a part of the Drew Forum Lecture Series. His 'show' which was sold out before it was even formally announced, was quite unconventional for the Forum series.

As an extremely successful political satirist, Borowitz has been called a "Swiftian Satirist," by The Wall Street Journal, "America's Satire King," by the Daily Beast, "the funniest human on twitter," by The New York Times and "one of the funniest people in America," by CBS News Sunday Morning. With the intention of delivering, "the new, reshuffled" Borowitz's blog, "The Borowitz Report," recently made the transition from an independent report to a column in the New Yorker and assured fans that "[his] column would



Photo by Justin Camejo

Borowitz commentes on his view media coverage, politics and his life experiences

remain as inaccurate as always." He also said that if he ever wrote anything that ever turned out to be true, his followers had his deepest apologies and a sincere promise that it would never happen again. Borowitz, who presented his 'show' (not lecture, the first the

forum has ever seen) as a commentary on the recent "sitcom with no main characters, just wacky neighbors," more formally known as the 2012 presidential election, and opened his speech by stating what an honor it was to speak at the Drew Forum.

"I've been a comedian for a long time," he said. "And I think I speak for all comedians when I say it's a dream to play at the Drew Forum. You know, in comedy it kind of goes, Caesar's Palace, then the Drew Forum," he said as the audience squealed with laughter.

A member of the New York Friar's Club (a private club for comedians and other celebrities that is famous for celebrity roasts), Borowitz explained that he has become close friends with Stephen Colbert and Jon Stewart. "I have brunch with them every Sunday morning and this past Sunday, brunch turned into a conversation about our upcoming gigs for the week," he said. As Colbert and Stewart explained that they would be boarding planes to be on 'big-name' talk shows, Borowitz told the audience, "he sat there for a minute, thinking about what to say because he didn't want to appear to be boasting." "But you know, when something really big is happening in comedy, stuff tends to leak out," he said. "I decided to just say I had a gig in New Jersey, as to not brag," he continued.

"But...as soon as I said New Jersey, Colbert goes 'it's the fucking Drew Forum, isn't it?'" he said with a wide-smile. To move into the politically satirical

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Photo by Aj Jorgenson

Nick Klein ('13) has been a key player in organizing Drew relief aid

Student activist gathers Drewids to combat Sandy's destruction

Elizabeth Pemberton
Contributing Wrtier

Drew students were quick to react to the havoc caused by Superstorm Sandy throughout New Jersey and its neighboring states. Among them, Nick Klein ('13) and Victoria Dayton ('13) are determined to help those devastated by the storm.

Despite originating from Brookline, Mass., a town that was fortunate enough not to have been impacted by Sandy, Klein still felt a strong desire to reach out to those who were harmed. No stranger to volunteer work, Klein is an Eagle Scout and has been a member of Drew's Disaster Relief Group since his freshman year. He even visited New Orleans,

La., a year ago to help those still struggling in the wake of Hurricane Katrina. Klein described his zeal for volunteering as, "something that makes me feel good, something that I enjoy doing." Initially, Klein created a Facebook group and began recruiting people from it to join his volun-

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Seeking diversity for incoming class, new and transfers

Nina Godlewski
Contributing Wrtier

Admissions wants to create an incoming class next year that is economically, geographically, academically and culturally diverse. To do this, Admissions is taking a look at Drew's past classes and trying to predict what's coming next.

According to Vice President of Enrollment Mark S. Kopenski, this year's class size is average, based on the past 10 years of incoming classes and new students. This year, Drew's first-year class consisted of 363 students. Adding to that are 39 new-to-Drew transfer students, so Drew now has a total of 402 new faces on campus. Drew looks to have about the same size class next fall. With 5,500 to 6,000 undergraduate applicants yearly, the accepted incoming class next year is estimated to fall somewhere between 450 to 475 students total.

Kopenski said, "It's not about just admitting people, it's about

shaping this whole class." Kopenski also recognized that to keep Drew relevant in the long term, the school should move towards becoming more globalized. "It's really important [that] people are studying with people from other states and cultures because that's what they will be working [with]," he said. However, he continued to say that "shaping out the class from an academic standpoint" is no less important. He asserted that "trying to shape this class is about all of these variables," and "balancing students interests." The school can only benefit from nationalizing and internationalizing.

He also stated that shaping the incoming class "involve[s] the people who are already here." New students should be a good match for the school as well as offer something to the student body as a whole. And it is increasingly necessary that Drew can "com-

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Drew Community stays in Welch due to storm

Lina Estrada
News Editor

Hurricane Sandy did more than just blow 24 trees down and cause the Drew community to shut down for a few days. Aside from the damages that affected the campus directly, Drew students and faculty were moved over to Welch if they didn't have any place to go.

Students who lived in Foster were moved to Welch this past Sunday, shortly after the Drew Community was told it was safe to return to campus. Many of the students who lived in Foster were e-mailed and told that their dorm could not be lived in because there was no power. The transformer behind the building was crushed by a tree, preventing any power from circulating throughout the building.

When Foster residents arrived back on campus, they were told to gather their belongings and move into uninhabited Welch. Girls take up the first floor, guys are on the second and faculty and staff were housed on the third floor.

Kristen Toro ('14), a Political Science major who used to live in Foster and who currently lives on the first floor of Welch, spoke about the process of the move. "Last Sunday, we were told to move our stuff out of Foster and into Welch," Toro said. "We were told the transformer was destroyed and a new one was in the process of being ordered. We were then put on a wait-list because there are schools who have it worse than we do," she said. "All of the transformers over at St. Elizabeth's caught fire and need to be replaced."



Photos by Kelly Johnson

Damaged transformer behind Foster Hall, a casualty of Hurricane Sandy

"They didn't tell us how long we'd be there," Toro said. "I asked [Assistant Director of Residence Life] Deshawn Cook later on, and he said we'd be here for the rest of the semester and into the next. He said for a period of about 12 weeks," she said. The move was the worst part of the experience. Toro recounted, "It was hectic. I had my friends help me move my stuff. It wasn't easy, especially because everything was in the dark."

Emily Christiansen ('15), a student who lives across from Toro, also spoke about her experience moving into Welch. "We received an e-mail before we got back. The e-mail said we weren't going to come back to Foster until January," Christiansen said. "The reason for the move was the transformer being hit by the tree."

"I live in Minnesota, so I had to stay with my boyfriend until I returned to campus," she said. "When I got back I had to take everything out and it was frustrating. It was a really long process because not too many people had vehicles to move their belongings. My boyfriend and his step-dad helped me to move everything, but it wasn't easy."

Student Government President Janelle Hoffman ('13) is staying in room 23C on the all-girls floor in Welch.

Her perspective on how the move went for her and her friends was quite different. "The moving process wasn't bad," Hoffman said. "The guys from Facilities came in trucks and helped us move everything. They helped me and my friend, who was hurt. I also

moved some stuff using my car."

Other members of the Drew Community also had to move into Welch to prevent being left without a place to stay. Among them, were Hafeez Quazi and his wife Fazila Quazi, two members of the community that work in the Commons. Quazi and his wife were not able to reach their home and didn't have a place to stay. "I spoke to [Commons site manager] Dan [Walker] and [Director of Residence Life and Community Standards] Stewart [Robinette] in Reslife," Quazi said. "I explained to them that I had no place to go. All the hotels in town were booked."

"They were really concerned after they heard my story. Dan especially wanted to give me a place to stay. He wanted to give me shelter," he said. "Dan spoke

to Mark, Mark to Stewart and Stewart to [Undergraduate Housing Coordinator] Bob Meade and I was arranged to live there. I moved in on Monday and didn't leave with my wife until Saturday morning," he explained. "They said it was for the faculty guests."

Living in Welch was fine, as Quazi said, and one of the things he recounted several times was what it was like to live with other students. "Living with the students was okay. But they had a party Friday night and it was a little loud," he laughed. "I asked myself, why are they not sleeping? It's three o'clock in the morning."

Overall, the residents of Welch were not very pleased with the situation but did show their gratitude towards their ability to live on campus. Quazi was definitely grateful for this.

"Living in Welch was really good," he said. "We had clean water, we had heat, everything was excellent. I really appreciate that we were given the shelter. I would like to thank Colleen, Stewart, Bob Meade, Dan and Mark for their kindness."

Toro, along with the other students living in Welch, talked about how fortunate they were to have Welch in which to stay. "We have everything here—water, heat, power. They even fixed the bathrooms. I definitely prefer living in Foster, but I'm glad I have a place to stay [at all]."

Christiansen said, "The best thing about Welch is that I'm closer to my classes. I am content to have a place to stay, even though Welch isn't the best place on campus." Hoffman also added, "We had a tough situation, but I think we're really lucky. We've all made the best of a bad situation."

Diversity expected from next year's incoming freshmen

From Seeking, Page 1

mit to a student for four years economically," so they can finish their education.

One aspect that makes applying to Drew so attractive is the option to apply with a graded high school essay instead of sending in SAT or ACT scores. But it's not as "cut and dry" as most people would expect, Kopenski said. He added that although this option is popular, many of the students who decide they do not want to be judged by their SAT or ACT scores don't necessarily have low scores. This option shows "some cultural understanding and [allows Drew to] appreciate differences rather than judging them."

Something else Kopenski sees as a great advantage that Drew has over other schools is its ac-

cessibility to New York City. "We want to be a community of cosmopolitans" Kopenski said. "Creating people who are cosmopolitan," is the goal and the best way to prepare students for the real working world mainly by exposing them to as many different things as possible while they're still at school. To help do this, admissions will be taking "a look at how we leverage the city", and using it more to the schools advantage, Kopenski said.

Globalizing the classroom experience will put students on the same track and introduce them to students who they will be competing with from other countries. This only increases the importance that the school "draw students from a wider geographic range," not only nationally but internationally as well.



Christine Felix ('13) sits in her room on Welch 1st

The Acorn is looking for writers, photographers, and artists.
If interested, send an email to acorn@drew.edu.

Borowitz pokes fun at changing pop culture

See Comedian, page 1

ized portion of his show, he stated that as a "comedian he is very thankful for presidential debates." "Without them, I wouldn't have very much material," he said.

A supporter of President Obama, Borowitz detailed his two projections of why Mitt Romney would lose the election. "Number 1: Mitt is an asshole," he stated bluntly. "Number 2, Mitt's campaign came very close to qualifying as a joke," he said. "I mean, no man has ever been elected president after telling America to go fuck themselves," he said, holding back his own small chuckle. "The presidential debates were Mitt's first conversations with a black person since his speech at the NAACP convention."

Returning to his earlier comment that the 2012 election was essentially a "sitcom with no main characters, just wacky neighbors," he further detailed his metaphor, "a half an hour of *Leverne* and *Shirley* without the girls, a half an hour of just *Lenny* and *Squiggy*." "I mean really, you didn't know what was going to happen next," he said. "You just kept wondering what the next crackpot in the sweater vest would be doing. Then, Rick Perry had a drunk blackout on stage, like seriously, he couldn't even remember two items in his own list, a list he created. It's not like anyone told him to remember two specific details. He created the list and then forgot it. And was it just me, or was there a pizza guy in there somewhere?" he asked. "*Herman Caine* showed no interest whatsoever, to me, it looked like he barely could tell the difference between the three branches of government. Rick Perry then told him there were only two," he said as the audience broke into hysterics. In watching this joke of a presidential debate, Borowitz said he sat,



Photo by Justin Camejo

Andy Borowitz talks about his comedic sketches

wondering, who lowered the bar so low. "Seriously, like how did it get this bad?" he asked. "Who, who lowered the bar so low. I mean I know people are saying the U.S. is in a state of decline, but we are still one of the top 50 countries in the world, we can't be behaving like this," he said. After roasting the presidential debates, Borowitz moved into his discussion of the media's coverage. "CNN calls themselves the best political team, what I would really like to know is what debate determined that," he stated.

"Yeah, you know what else I love," he continued. "How FOX pretends to be a news channel...I mean they even do the weather once in awhile. That's adorable."

"MSNBC is like FOX for vegans. They have the worst slogan of anything ever. Do you know what their slogan is?" Borowitz asked

the audience. After a loud response of 'lean forward,' Borowitz said, "Yeah, lean forward. It's like a rectal exam. What's the other half? You might feel some pressure," he smirked.

"I mean overall, people just have bad taste," he said. "We as a country spent 2.5 billion dollars on campaigning. The Obama campaign spent one billion to prove Romney is a dick. People should really have known that for free," Borowitz went on.

"Who thinks we should ban political ads, by way of applause?" he asked the audience again. "That's it," he said after some audience applause. "As Drew U. goes, America goes," concluding the election portion of his show.

After opening up this portion of his show for questions, and being asked what he thought of David Petraus, Borowitz responded,

"I think we, as Americans, are entitled to sex scandals with attractive people. But- that never happens. What's happening right now is enlistment in the C.I.A. is through the roof. You know people are just now finding out that being a C.I.A. agent is dangerous stuff no more, the job is mostly sexting," he said. "I mean, I don't know how he does it. I barely have time to tweet, and this guy was running an entire war while sending thousands of pages of e-mails WITH emoticons," he said. "I don't know how he does it." Shifting gears and focusing on the *Fresh-Prince of Bel-Air*, Borowitz was asked where the idea for the show came from. His comedic response: "Deep experience with hip-hop and black life." In a more serious answer, about the beloved Carlton Banks, Borowitz explained, "Carlton Cuse was a very pretty white kid and close college friend, always said things like 'outstanding.' Okay, maybe he didn't say 'bodacious,' but it was close," Borowitz explained. "He was a very preppy white kid, who is now one of the most famous screenwriters around," he continued. "In creating Carlton Banks, this very square character, I based him loosely off of my friend Carlton, who was a bit less square." When asked when he became funny, Borowitz stated that that was a very tough question to answer. "Some people would say, not yet," he responded. "But, in sex ed in school we were given a 'sex inventory,'" he said. "We were given a list of terms and we had to define them to the best of our ability. Then, our teacher read the definitions aloud. Some kid defined 'menopause' as the break a prostitute takes in between men. That kid...was me," Borowitz said. In concluding his piece, Borowitz detailed the seven things

he sees wrong with the world. Number one: McDonalds Express. "Whoever thinks, 'wow, I'd love to go to McDonalds but who has the time,'" he said. Number two: "Ending the War on Terror. We didn't declare war on terrorists, or terrorism. We declared war on a human emotion." Number three: "There needs to be a new law implemented, called, 'my dad cannot watch the weather channel all day.' Watching the weather channel must require someone having the intention of leaving their home. If you don't, it's like weather-porn. You are simply watching someone else's weather," Borowitz explained. Number four: "We need to end the amount of websites we have," he stated. "For example, backstage I was eating a bag of Dorito's. On the back of the bag, it said for more information visit www.doritos.com. Why, why would I do that?" he asked. "What part of that experience was so confusing that I would need more information?"

Number five: Reality shows. "They send really dangerous messages," he said. "The message that these shows are the proper place to find the person you'll spend the rest of your life with. Call me old-fashioned, but the place to do that is the internet."

Number six: The iPad Mini. "I'm not sure why anyone would own one. But if you do, you should start signing your e-mails in the way that I do, 'sent from my iPad Mini.'"

Number seven: Hotel Porn. "They need to change the way the instructions are written," Borowitz said. "Film titles will not appear on your bill...They have to get that element of shame in there. At this point, they might as well just write, Film titles will not appear on your bill, you sick, sick, fuck." Borowitz said exiting the stage.

Drewids assemble to combat Sandy aftermath

See Student, page 1

teer effort. The Drew Community was quick to join in with him, and both students and faculty began getting involved with his Sandy relief plans. Dr. C. Wyatt Evans of the History Department was one of several faculty members to join in on the effort. Drew Disaster Relief Committee was created with several sub-committees for different areas of action. Current efforts to help those affected by Sandy are divided into two main categories: on-campus relief and off-campus relief. On-campus relief involves donation and fundraising drives, and off-campus relief consists of both outreach and rebuilding programs. Examples of outreach programs include serving food at shelters and entertaining the people there with music and other forms of entertainment. The rebuilding programs primarily aim to make people's homes liveable again. Last Saturday, a group of Drew volunteers from Circle K, the Drew Disaster Relief Group and English 311 (Nonfiction Writing taught by Dr. Jocelyn Lieu) went to Toms River, N.J. to aid those impacted by San-



Photo by Circle K

Members of Drew's Circle K selflessly devote their time to assisting victims of Sandy

dy. Among the volunteers was Dayton. She said the town was "completely flooded, due to its location near a lagoon. Most houses had at least three feet of water in them during the storm." The volunteers performed several tasks to help the residents of Toms River. They removed trash from lawns that had floated there during the storm, discarded ruined items from homes and delivered several donations collected from Drew. The donations were sorted into categories, such as clothing, blankets, toiletries, etc., and placed into different

stations. Toms River natives were then given items they needed from each area. Dayton said the scene was a "pick-up line." She added, "Most of their cars do not work because they were flooded with salt water, which ruined the engines. There isn't a pick-up or drop-off location anywhere near them in walking distance, so they weren't able to get what they needed. They really appreciated us coming and bringing them the essentials because they did not have access to them."

Dayton is from Bridgeton, N.J., and is also no stranger to

volunteer work. She spent the majority of the week off after the storm volunteering in a neighboring town that was severely impacted by the storm. It was heavily impacted because of its close proximity to the Delaware Bay. Dayton was one of several who volunteered to search for the bodies of those who were unable to escape their homes due to the flooding. Klein summarized the call many Drewids felt to help those impacted by Sandy with the following words: "To see devastation in a place you don't relate to personally is different than when

you see it in places you know. When a friend of yours posts a Facebook status about having to ask FEMA for help, it's hard not to feel like we all have a stake in this too."

Drew's Disaster Relief Group can be reached in several different ways. They have a Facebook Group students can join entitled "Drew Disaster Relief" and a Twitter students can follow as (@DrewRelief). Non-binding sign up sheets, with on-campus and off-campus programs students can partake in, are also posted throughout Drew's campus.

In addition, students are encouraged to offer suggestions detailing any towns they know of that need aid. People with cars are needed as well to aid with the carpooling of volunteers to different locations.

Klein wants students impacted by the storm to request help. He said "We are here to help members of the Drew Community who need it."

If anyone goes to Drew and their house was devastated, we are ready and willing to go out and do whatever kind of work we are qualified to do that is necessary to get them back on their feet."

Professors upset about the ideas proposed by Organizational Review

Lina Estrada
News Editor

If a department chair and a professor are reflective of the faculty, there are some serious grumblings about Drew's Organizational review. A department head and a department chair said they have reservations about the implications of the plan.

Among the many things that were discussed in the Organizational Review last year, was the desire to cut the pay of adjunct faculty. Since last year, the plan was that adjuncts will teach courses to teach so they don't get paid the same amount as they were before. Sandra Jamieson, Professor of English and officer of the American Association of University Professors (AAUP) commented on the issue and what she thought should be considered before any decision is made.

"I have issue with this because we need adjunct professors. They possess certain skills that all professors don't have," Jamieson said. "We don't have full-time staff to teach some courses. I, for example, wouldn't be able to teach a journalism course, it's not my area of expertise," she said.

"And I feel like this would be difficult to do with all departments. Not every professor can pick up any course," Jamieson said. "Especially in the Arts. Not every professor in the art department is prepared to pick up a course on photography. It doesn't work that way."

"I have issue with this because we need adjunct professors. They possess certain skills that all professors don't have."

-Jamieson, Professor of English

But there's more to it than cutting courses taught on campus. The professors that are retiring will need replacement professors, and if there are already spots to fill as well as adjuncts teaching fewer courses, the outcome doesn't look good for the University. "Full-time faculty members retire and someone has to come in and take that job. Sometimes we get new faculty members that stay here awhile, and other times they leave because they have other jobs," Jamieson said. "But we can't lose both full-time staff and adjuncts. That's a problem."

This is only one of the issues that Jamieson has with the Organizational Review. There's also the fact that professors have to teach an additional course. Multiple professors in the English department wonder about the implications of this proposal.

"Most of the people in the department can't pick up an additional course. There is no data to prove that this actually saves money. And more importantly, professors won't be getting paid for that course," Jamieson said.

And this is without thinking about

the effect this will have on students. Students would have less time to meet with their professors, which is really the point of going to a liberal arts school - smaller classes and more time with professors. "If we are going to have an extra course to teach, we won't have the same time for students," she said. "Office hours would be less, and I wouldn't have time to meet with my students. If I was teaching another course, the relationship with my students would change."

Another aspect of a professor's life that may change if this plan is followed through is their time spent doing extra research. Drew professors spent a good amount of time doing research and having books, articles and many other scholarly materials published. "Professors at Drew are required to do research in their discipline. Even creative writing professors, for example, write poetry and fiction. In order to get tenure, you must publish a book or something of importance," Jamieson said. "Some departments specify whether it has to be published [while] others are just satisfied if professors do the research." "It varies," she said, "but either way, if we are going to be teaching for most of the time, this will cut into the time we have to do this."

The last part of the review that has been greatly debated among professors is the loss of the course release for department chairs. The loss of the release doesn't necessarily mean that they will have more time to dedicate to students or to their research. On the contrary, professors who lose their course release will lose that one course but will have another to teach, resulting in a greater accumulation of work. On this, Jamieson added. "Department chairs are going to be teaching the same amount of courses as everyone else, but doing all that extra work on top of it."

Professor Carol Ueland, chair of the Russian, Arabic, Chinese and German departments as well as coordinator of the Russian program, also commented on how inconvenient this is for professors. Ueland said, "I've lost a course release for both being chair and a member of the Dean's Council so I'm finding it very hard to keep up with all of my duties. And I know this is going

to cut into my time with students. I spend most of my time teaching."

If faculty were asked to give back some positive suggestions for what could be done, both of these professors would have good things to say. First and foremost being that the way the organizational review was set up wasn't arranged well.

"My problem with the Organizational Review is that the various committees were given a target amount of money that they had to save, but they had to investigate every aspect of life at Drew in a period of about six weeks," Ueland said.

"In my case, I got to meet with Marc Tomljanovich for 12 minutes on the future of the Russian program. The Russian program has been at Drew for 55 years and has many distinguished alumni."

"Our first Russian major was Robert Kopeck, who is giving the Drew U.N. Semester 50th anniversary talk," she said. "Our recent graduates include a Ph.D from Yale last spring whose first full-time job is at Connecticut College, an M.A. from Harvard, M.A.'s from Columbia and NYU. But because of the organization, there wasn't much time spent on this issue."

Ueland also added, "Drew is not alone in facing a financial crisis right now - many schools are going through the same organizational review process in an attempt to control costs in a period of recession." She said finally, "I hope the faculty and administration can work together to make better ones."

Campus Arrest

At 1:10 a.m. Sunday, Nov. 11, Patrolman Matthew Mirabella arrested Thomas Hughes, 28, of Somerville, on the charges of possession of marijuana with the intent to distribute, possession of marijuana with the intent to distribute within 1,000 feet of a school, possession of marijuana in an amount under 50 grams, and possession of drug paraphernalia, police reported.

Mirabella was called to Drew University on the report of an individual detained who allegedly was in possession of marijuana, police said. A Drew University Public Safety officer told police he had detected an odor of marijuana emanating from Hughes as he passed him in the hall. He then confronted Hughes about the odor and determined he was in

possession of marijuana, according to police. The Drew officer said he then obtained Hughes' consent to search his dorm room and discovered an undetermined amount of marijuana along with several items of paraphernalia. Hughes was taken to police headquarters, and then released pending a Municipal Court appearance, police said.

At 9 a.m. Friday, Nov. 9, police detective Kenneth Shannon responded to a call from Drew Public Safety officers and arrested John Maulbeck, 20, of Flanders, on the charges of burglary and criminal mischief, police reported. Patrolmen responded to 39 Green Village Road on the report of a possible homeless individual in the building earlier in the morning, police said.

Drew University maintains off-campus apartments for students at the Green Village Road site. On arrival, Drew Public Safety officers were on the scene and advised there was an active fire alarm sounding inside the building, police said. The building, which is currently vacant, was searched with negative results, police said. During the search, a deployed fire extinguisher was located along with a smashed-up fire alarm, police noted. Several hours later, Maulbeck was apprehended nearby and after an investigation, he was charged, police said. Based on his mental state, police added, Maulbeck was admitted to the Morristown Medical Center for evaluation. A Municipal court appearance is pending, police said.

At 12:30 a.m. Saturday, Nov. 10, Patrolman Matthew Mirabella arrested Ndubueze Ugochukwu, 19, of Nigeria, on the charge of defiant trespass at Drew University, police reported. Mirabella and Sgt. Sean Plumstead were called to Drew University on the report of an individual trespassing, police said. According to Drew Public Safety officers, Ugochukwu, a student, was currently suspended and banned from Drew housing and could not attend any extracurricular school functions. At the time of the call, Ugochukwu was attempting to enter the University Center where a dance was being held, according to police. Ugochukwu was taken to police headquarters and then released pending a Municipal Court appearance, police said.

At 3:45 a.m. Sunday Nov. 11, Patrolman Matthew Mirabella arrested Conor Dow, 20, of Needham, Mass., on the charges of possession of marijuana in an amount less than 50 grams, and possession of drug paraphernalia, police reported. Mirabella was called to Drew University on the report of an individual who had been detained for alleged possession of marijuana, police said. A Drew Public Safety officer told police he had detected the odor of marijuana emanating from Dow's dorm room, and a search of his room turned up marijuana and paraphernalia. Dow was taken to police headquarters, and then released pending a Municipal Court appearance, police said.

From Madison Police



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For more information, visit:
drew.edu/janterm

The Polish Culture Club Presents:

Life in a Jar: The Irena Sendler Story



Friday Nov. 16 at 8 p.m.
Drew University Concert Hall

Come watch the story of a courageous social worker who managed to save 2,500 Jewish children during WWII

Free for students and children, \$2 for adults

Sudoku

9		6	3				2	
				7				
				2	6			4
5		3			8	6		
4		9				7		2
		1	4			8		9
2			8	6				
				5				
	3				2	1		5

5	9	1	2	4	6	8	3	7
8	6	2	3	5	7	4	9	1
3	7	4	1	6	8	5	9	2
6	5	8	7	3	4	1	2	9
2	3	7	5	1	9	6	8	4
1	4	9	6	8	2	3	7	5
4	8	9	9	2	1	7	5	3
9	1	3	6	7	5	2	4	8
7	2	5	4	8	3	9	1	6

Answers

Events this week

Friday

5 p.m.
Shabbat Dinner
Great Hall in Bowne

7 p.m.
KUUMBA Presents:
Teach Me How to Soul Train
The Space

9 p.m.
Up All Night: The Original Sleepover
Ehinger Center

9:30 p.m.
Dance the Damage Away
Crawford Hall

Saturday

8 p.m.
JamNATION
Concert Hall

Sunday

3 p.m.
da Camera Concerts
Roman Rabinovich
Concert Hall

Thursday

Happy Thanksgiving!

Hey Club Leaders!

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Photo by Kelly Joyce Johnson

Kara Pennino ('13) works on her laptop in her temporary home in Welch Hall

Foster residents move to new home in Welch

Tyler Metteer
Contributing Writer

With Foster's transformer still out of commission, its former residents continue to cool their heels in the formerly unoccupied Welch Hall. It's not an ideal situation for anyone, but most of the Welch refugees were very understanding of the situation. They acknowledged that it wasn't the university's fault, and accepted that everyone was doing their best to get the situation resolved in a timely and efficient manner. Still, they weren't without some complaints.

The most obvious downside to the Welch situation is that students who had the privilege of living in a suite with many hand-picked companions have

now been split into two or one-person rooms. "We're not able to experience that 'suite mentality,'" Adrianna Hardaway ('14) said. Instead of regularly seeing all their friends, many Foster residents are forced to congregate in a single room in order to spend time together, which is obviously a bit uncomfortable. "We're all seniors, so we're pretty busy most of the time, which is why we decided to live with our friends in order to see them a bit more. And now we can't do that," Dana Sigsbe ('13) added. "On the bright side, this is an all-girl floor, so that's kind of nice," Hardaway said.

A few students also complained about the sudden loss of independence. "They're doing bathroom checks and that kind of stuff like we're 18," Sigsbe said. After being essentially on their own for

several months, it's been difficult for many of the Foster students to adjust to being monitored again, and they aren't very happy about it. "It's a little ridiculous, and it's unnecessary," Sigsbe admitted. "We can take care of ourselves."

Another issue is the deadlines imposed for moving out of the Foster suites. "They've been springing a lot of things on us at the last minute," Melissa Marisco ('13) explained. "They're asking us to hand in our keys and move all of our stuff out, and they gave us less than 24 hours' notice. That's really unfair." Still, Marisco made it clear that, for the most part, things have been going as best as can be expected. It's not an ideal situation for anyone involved, but the majority of students are doing their best to handle it responsibly and understandingly.

Racial stereotyping gaining in advertising

Olivia Rutler
Contributing Writer

A hum of excitement filled the air as students pulled in more chairs to the already full Crawford Hall on Nov. 12. The Sociology Club members watched as approximately 125 students sat down to hear Dr. Stephen Maynard Caliendo and Dr. Charlton McIlwain's presentation on the power of stereotypes in political campaigns. After the sound system kicked in, Caliendo and McIlwain were introduced by the Sociology Club's president, Maeve Olney ('13), as professors at North Central College and New York University who frequently step in as media analysts.

After humbly bowing to applause, Caliendo took the stage and introduced topics crucial to the presentation. He posed questions such as, "What constitutes race based appeal? What effects do these appeals have on voters? How does media moderate these effects? And how were these elements demonstrated in the 2012 election?" This led Caliendo to distinguish between the phrases "Racist Appeals" and "Racial Appeals." According to the professors, Racist Appeals use "anti-minority, stereotypes and resentment for persuasive appeal," whereas Racial Appeals are ones "that involve race but don't depend on negative prejudice."

McIlwain then indicated the

immense power that ads have. Using examples from American history, the audience watched as illustrations of the professors' terms flashed before their eyes. McIlwain paused on a picture of Reagan's "welfare queen." In this specific example, Reagan's campaign team helped to construct a damaging stereotype still present today.

A pattern emerged showing that the ads picked out a major issue in the culture of the time and focused on that context for the racial appeal made. McIlwain and Caliendo pulled ads from the 2012 presidential campaign that represented attacks on certain issues such as handouts and food stamps.

Using these ads, McIlwain and Caliendo conducted an experiment in creating an index of racist potential. To do this, the professors studied the ads individually, counting the presence of stereotypes, racial imagery or "racialized language."

McIlwain and Caliendo closed the evening answering questions from the audience, and thanked the individuals and clubs that made the event possible.

The professors also thanked Olney for her tireless effort in arranging the event. Olney said this was the "biggest event" the club has seen. Club member Alyssa Iapicchio ('13) added that this event wouldn't have been possible without immense "support from other clubs for funding."

Spirituality House's Open Mic Night



Photo by Justin Camejo

True Dapilma ('16) presents original poetry at the open mic night in The Space on Nov. 10 put on by the Spirituality house.

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Raisin gets its time in the sun



Photos by Rebecca Bickley

Cast members of 'Raisin in the Sun' interact with each other onstage while portraying various members of the Younger family

Geoffrey Edelstein
Senior Editor

In 2012, a period widely fantasized as a "post-racism America," the question could be asked, why bother with "A Raisin in the Sun?" Is it a relic from racial years gone by? Or does it instead prove that the road to "post-racism America" still lies stretched out before us?

The uncomfortable laughter from a mostly white audience suggests the latter. Lorraine Hansberry's landmark drama proves that even if America can elect an African-American president, there still is a degree of discomfort and disillusionment keeping racial tensions taut.

What the the Department of Theater Arts and Dance's production of "Raisin," directed by Assistant Professor of Theater Arts Rodney Gilbert, suggests is that at Drew, perhaps those tensions are lax.

The opening of the curtains reveals a beautifully detailed set, designed by Professor of Theater Arts Jim Bazewicz, which extends far upstage, creating a tense, claustrophobic atmosphere that enhances the circumstances of the play.

The set is remarkably period, including a wooden icebox and compact range/oven.

Costumes, designed by Courtney Butt ('13), are also strikingly period and beautifully composed.

Leading the family is Andrew Binger ('13), who seems natural for the role and evokes the frustration and anger of the character while also giving a funny drunk

scene.

Playing his wife, Ruth, is Nicolette Lynch ('13) who finally finds, after her many productions at Drew, a role where she can show the true range of her skill. She brings fresh identity to the part, squeezing out every ounce of tenderness from the lines where many actresses choose to harp on the character's sarcasm.

As Walter's sister Beneatha, Billie-Krishawn Holmes ('14) displays her talents, invigorating the play with high energy and sharp delivery.

Playing the irreverent Lena Younger is the incredibly talented Gha'il Rhodes Benjamin - appearing through the courtesy of Actors' Equity Association. Benjamin keeps the cast together with her experience and strikingly loving portrayal of the character.

As Travis, Jerome Thompson, a participant of Drew's "Theater in the Community: The Newark Collaboration" program, garnered many laughs and very clearly plays to the innocence of the character.

Diamond Wyn ('14), playing the obnoxious neighbor Mrs. Johnson, took every chance to make the audience laugh but skipped over the intensely provocative meaning of the lines.

Thomas Duke ('15), playing Karl Linder, had a difficult task playing the notoriously racist white character and grappling with the layered subversive racism that the character is often associated with, instead showing outward, projectile racism.

While much of the production was strong, it unfortunately suffered due to a loss of valuable

rehearsal time because of Hurricane Sandy. This loss broke up the critical consistent pattern of rehearsals that a difficult play like "Raisin" requires.

The lost focus during Drew's imposed break did immeasurable damage to the production, and the only thing that can be said is how that week could have pushed it over the top.

The company needed better chemistry. At times where "Raisin" is meant to be extremely tense and downright nerve-racking, it is

bland and drawn out.

Despite the skill and presence of the actors, their cooperation shows signs of scarring from Hurricane Sandy. In spots where the play begged to speed up, the cast kept it in low gear, extending the play's run time. The play runs about three hours (7:10 - 9:50 on Wednesday). It is a longer play, but the production *felt* long. The pacing on the whole play was off because much of the show feels aimless and dry.

There is an obvious political statement in this production for

Drew. It shows that the Forest can be a place for everyone. The predominantly African-American production proves that diversity is actually one of the hallmarks of Drew University. That, in and of itself, is a valuable outcome.

However, attempting to tackle one of the most difficult and provocative plays in the American canon is a challenge that takes time and focus to produce masterfully. Much of this could not be helped, but it can be said that this production was far superior to P. Diddy's.



Gha'il Rhodes Benjamin (Equity Actor, far left) responds to Nicollete Lynch ('13) while Billie-Krishawn Holmes ('14) looks on

Drew drug busts: a new trend?

During Alumni and Family Weekend in September, there were four drug violations and subsequent arrests, some of which involved alumni themselves. Considering this was a special weekend, we thought

Lead Editorial

that perhaps the unusually high number of violations was due to the celebratory spirit. However, last weekend, as unremarkable as any, saw another four drug violations. And the running total for the semester is a whopping 18.

If the numbers rise much more, perhaps Drew should consider relocating to Colorado or Washington State. This Thanksgiving season, druggies

seem like turkeys: plentiful and easy to catch.

We wonder how the administration will respond to the increasing drug violations, and we are particularly concerned about the effects on our reputation. Drew is not considered a party school, much less a drug school, and we hope the University will make sure this does not become an epidemic.

On another note, Director of Student Activities Michelle Brisson sent out a campuswide e-mail on Thursday evening. In her e-mail, she apologized for her comments at the club leaders' forum in September that gave an "unfriendly and unfavorable impression from me concerning the accessibility of the Student Activities office." *The Acorn* wrote

about this incident on Oct. 26, and Brisson wrote in her e-mail that she had also heard critical opinions of Student Activities at a club leaders' forum a few weeks ago.

She promised that Student Activities will always be available through all means of communication, and she reiterated the Office's wish that every club hold successful events. We sincerely hope all of the clubs will make use of the great resources that Student Activities has to offer.

And on a final note, we wish a happy Thanksgiving to the entire Drew community, and especially hope for the fast recovery of all those still feeling the effects of Hurricane Sandy.



Miho Watabe



The Acorn

The lead editorial reflects the collective opinion of *The Acorn's* staff. All other opinions pieces represent solely the views of their authors.

Letters to the editor can be e-mailed to acorn@drew.edu. All letters must be received by Tuesday at 6 p.m. and may be edited. Letters received from anonymous sources will not be published.

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Commuters left to melt in wake of Sandy

Jack Duran
Opinions Editor

Hurricane Sandy was the worst storm to hit New Jersey and this region in recent history, and the damage that trailed behind it was horrifying. Our shores have been wiped out, fires have set towns ablaze, cars have been swept away by massive waves, neighborhoods have been drowned out by the Atlantic Ocean and regrettably, lives have been lost.

Not even in our wildest imaginations could we have prepared for a storm of this magnitude, because we have never had one like it. And it threw our normally heavily-scheduled routines out the door.

One week after the storm hit, when Drew reopened its doors, my own bustling neighborhood was a virtual ghost town.

No cars honking in morning traffic, no screeching bus stops, no sight of rushing anywhere.

Hoboken was completely and utterly flooded as the waters of the Hudson rose above the piers to consume the entire city, and people were left stranded.

As much as I tried to get back into my normal routine and commute to school - proof of my denial - it dawned on me just how abnormal life was and was going to be.

How normal exactly is it to see FEMA and dozens of Army trucks with soldiers driving down your flooded streets, and power cords lacing the sidewalks as charging stations? How normal is it to see mattresses and



Jeanne Langan

trees floating around? Yet, many wrapped their legs with plastic bags and went about to commute to work only to find that NJ Transit, the nation's largest statewide transit system, came to a halt.

No PATH trains to the World Trade Center, no ferries to Midtown Manhattan, no trains, no buses or even yellow cabs. There was nothing but silence. And after another week at trying to reach normalcy again, NJ Transit began running buses on a limited schedule, but the entire rail system was "suspended until further notice". I knew this would be a gradual recovery, I just didn't know how bad it would get. As days passed, people began trying to reach that normalcy in their

lives again, but as more and more people tried to commute out of town, they found themselves stranded in crowds and absurdly long lines that wrapped and swerved around city blocks, only to run for their lives to pack the few ferries that were going to the city. As they waited hours and hours just to cross the Hudson, the situation got worse and worse; tempers fumed and anger escalated.

I'm one of those people in the lines, a commuter. And it was then that I realized how much it is that we depend on public transportation. As I saw thousands of people coming into town by the busloads from other counties like Essex and Morris, just to get into the

city just like the other thousands that live here, I knew there was a massive problem. Everyone knew. And all NJ Transit would say was that there services were "suspended until further notice". And that was it. It's no doubt that NJ Transit suffered unprecedented devastation, something not even they could plan for.

The storm had washed out rail tracks, damaged electrical substations and swept boats and trees onto its rail lines.

But as a commuter, I truly value transparency and just saying that service was "suspended until further notice" was not only not enough, but absolutely unacceptable.

And despite understanding the level of devastation that was caused - just a bit down the river was the ravaged ruins of Staten Island - naturally my anxiety and anger, just like the several thousands of commuters, increasingly grew.

People had to work, they needed to make up the pay they lost, and I needed to go to school. I needed to go to my classes, I needed to be at *The Acorn* office editing and laying out my Opinions section.

Day after day, I continued to find myself stranded, unable to get further into New Jersey, just like so many found themselves unable to get further out.

I thought NJ Transit was doing a dreadful job, not only communicating to people but with assisting and providing commuters with alternatives. But they have been making

strides.

This past Monday, they limitedly restored the Morris Essex line to and from NYC, which is basically my lifeline in trying to get to Drew. But service to the Hoboken Terminal was suspended.

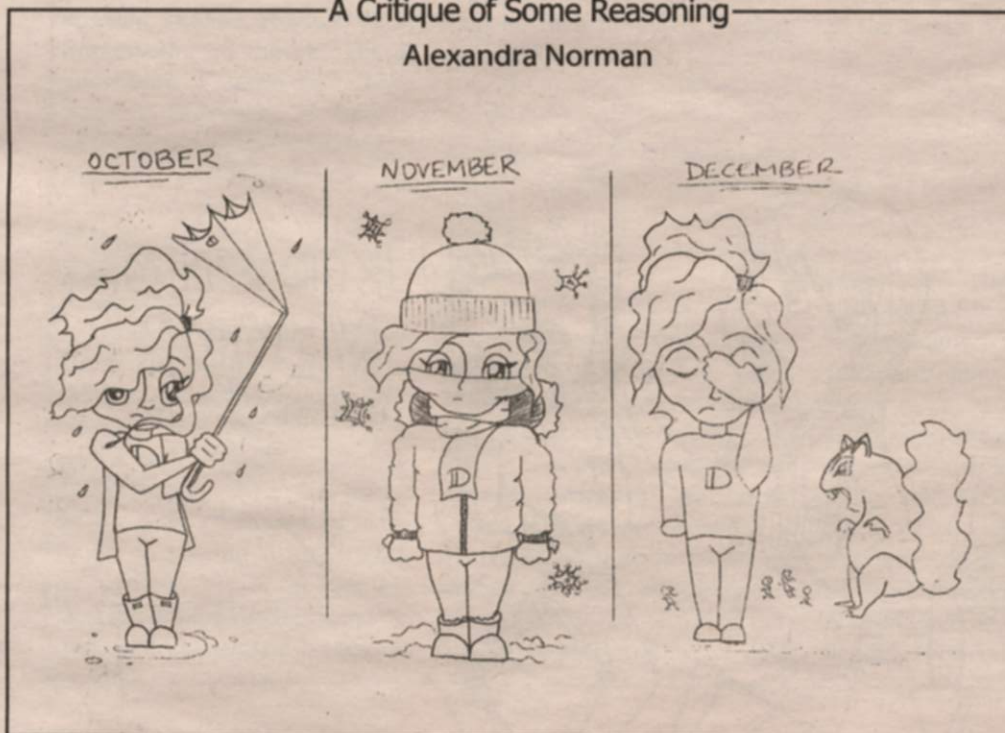
Naturally, after being suspended for so long, the service is bound to have kinks and problems, but honestly, I've never seen anything like it in my life. The crowds were beyond belief. It took hours just to hop onto a ferry to catch a train at NY Penn Station. Yet Penn Station was like a can of sardines with all the air sucked out. I couldn't move around, I couldn't breathe and I went back home.

Public infrastructure is so vital to everyday life and society. I think it's safe to say we all failed to appreciate, until Sandy, how much society and the economy depends on it. And if Sandy taught us anything it is that we need a more effective emergency response system as we go into this 21st century.

The anxiety and anger still looms. But as I write this article from my home unable to lay it out myself, continue to email my professors pleading them to understand my situation—to not let it affect my grades—as I see neighbors still living in shelters, and homes incinerated, so looms a level of uncertainty of how normal life could ever get again and when.

Jack Duran is a sophomore Political Science major

A Critique of Some Reasoning Alexandra Norman



Squirrel Droppings Melissa Hoffman



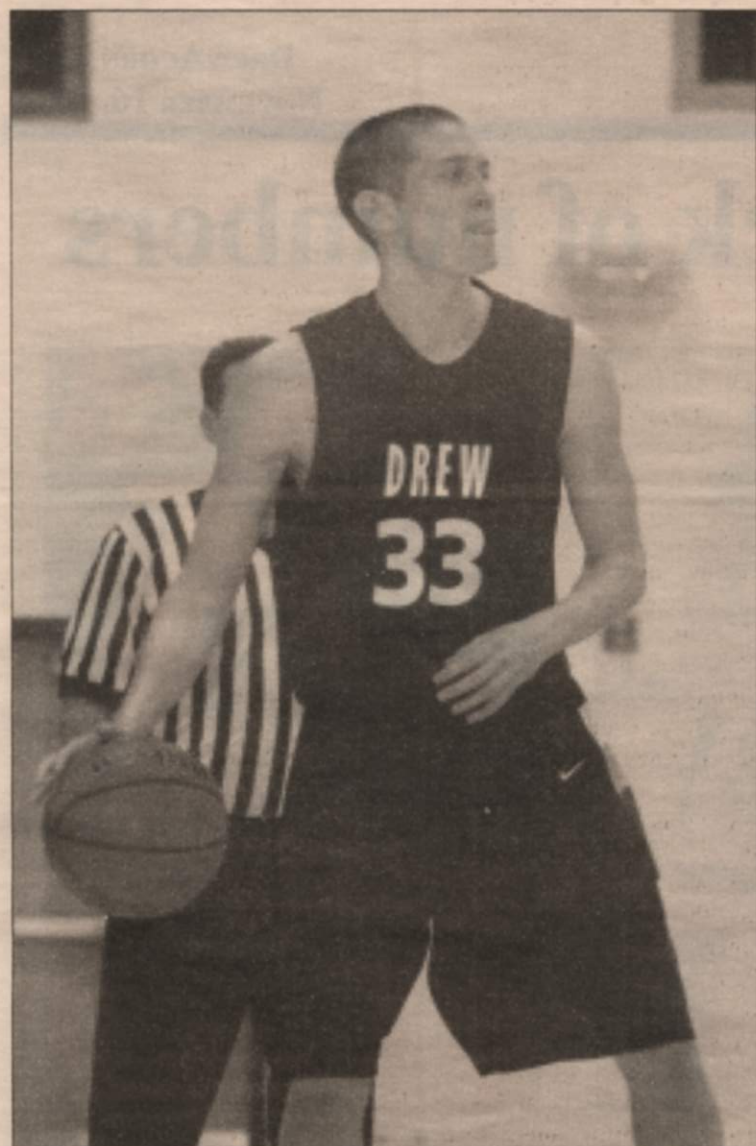
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Captain John Ford ('14) returns as the team's top player

Rangers face '#climb' back to respectability

Eric Tripp
Contributing Writer

Two years ago, Drew Men's Basketball was the host of a Landmark Conference playoff game. Last season, the injury bug bit the Rangers, causing them to miss the postseason. However, this year the Rangers are back and ready to roar.

Coming into the season, the Rangers are ranked seventh in the Landmark Conference preseason poll, and it is hard to debate that ranking considering the fact they lost so much from the previous year. Losing the last three team MVPs, top three scorers, and senior leaders is difficult for any team to manage, not to mention the departure of Coach Chris Nevolo. "Losing Coach Nevolo is definitely tough, but Coach [Brendan] Trelease knows the system, is familiar with the offense we run and is a great addition to the coaching staff," returning co-captain Evan Elberg ('13) said.

"The only difference between this year's team and last year's team is the guys on the floor. We

have done a great job filling in those holes this year by playing more of a complete team game," returning co-captain John Ford ('14) said. "Everyone is willing to make the extra pass, box out and play together as a team. No one cares about dropping 20 as long as we get the W and can bring home a Landmark Championship," Elberg added. Ford also said the team has "adapted to a run and gun mentality and picked up the defensive intensity," which will be nice to see. The Rangers ranked fourth last season in steals per game and fifth in caused turnovers per game.

Just like any other year, the team lost players to graduation, with the departure of Asmar Capers ('12), Terrell Brown ('12) and Dara McKeon ('12), so the Rangers will turn to a crop of returning players as well as some new faces in order to cushion the blow they left behind. Look out for returning guard Luke Glass ('14). Glass returns to the team as a guard who can be lethal from beyond the 3-point line. Also watch out for guard Mike Klinger ('16), who is expected to play big minutes for the Rang-

ers fitting into their run and gun, three-point shooting team. Klinger attended Rutgers Prep where he averaged over 15 points a game in his senior season and was a First Team All-Prep selection. A few other players to keep an eye on are transfer guard Wally Sajimi ('15), who averaged over 16 points a game his senior year of high school and forward Keon Rankins ('16) who will provide a spark off the bench to grab rebounds and help at the point.

The Rangers have adopted more of a game-by-game outlook on the season. The team is ready to #climb the ladder to the top of the Landmark Conference. In order for the Rangers to reach their goal, they are going to have to be patient and battle every game and not look past any opponent. "Every day we take another step up the ladder—the team is on Twitter, and on posters, and we have 100 percent embraced the term," Ford said. Look for the Rangers to make a push starting with their home opener on Nov. 24 and to once again reach the Landmark postseason.

Patience, resilience keys to swim season

Alex Majd
Assistant Sports Editor

Patience and resilience—these are the best two words to describe the path laid out ahead of the Drew University Swimming Teams as they take on the new season, hoping to improve on a disappointing 2011-2012 season. The men's team finished with an overall record of 3-6 (Conference: 0-5). The women's team finished 3-7 (Conference: 1-5).

The men have gotten off to a 1-2 start this season, winning their opener against King's College, 108-78. The women have started 0-3, losing to King's Col-

lege, Montclair State University and Marywood University.

The teams will be using every meet as an evaluation while fine-tuning each swimmer's events to find the best combination. Unlike most sports, the only meet that counts is the final conference match up. Before then, meets count towards the overall record but do not affect placement in the final meet. "They are not the end all be all," Head Coach Eric Scheingoltz said.

Clayton Curran ('15) had a stellar freshman year, breaking the school's 200 Free record with a time of 1:48.90. Matt Boudreau ('13) was last year's leg on the team's top performing 200 Med-

ley, 200 Free and 800 Free Relay teams. The two-time captain will be an important factor in the team's success.

Thomas DiGuglielmo ('14) posted the team's fastest times in the 1000 Free, 100 Breast, 200 Breast and the 400 IM. According to Scheingoltz, he is already posting times as fast or faster than the end of last season, which is a sign of good things to come as the team gets deeper into the season.

On the women's side, Jess Harrington ('14) has been an unstoppable force so far this season. She is undefeated after the first three meets. "This is a team effort, and how we do will

be determined by the amount of racers placing in the top three in events," Harrington said.

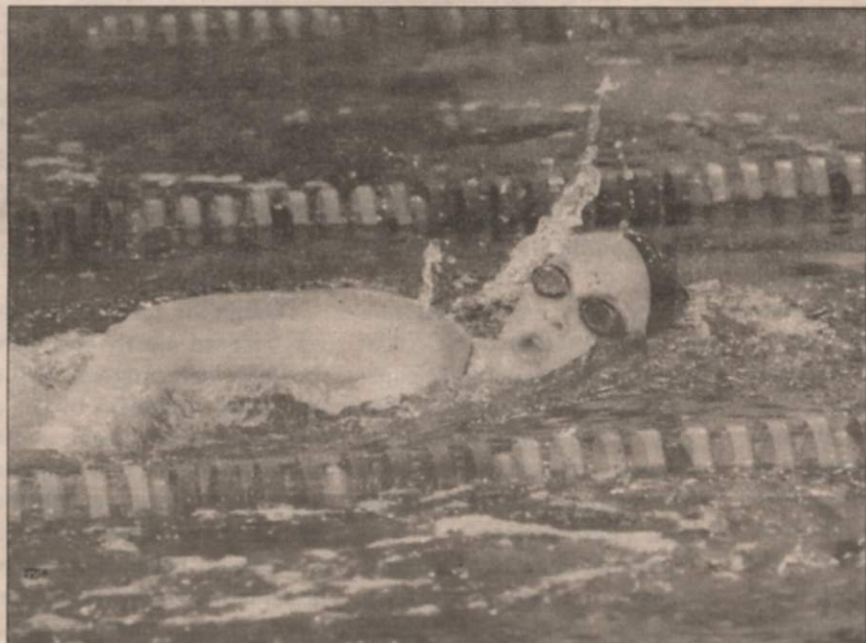
"Her confidence rolled over from last year's final meet, she is our top female swimmer," Scheingoltz said.

Drew is missing two strong female swimmers, Alexa Morrissey ('14) and Jackie King ('14), as they are away on study abroad programs. Scheingoltz is not concerned with their absence, however, as it gives other swimmers a chance to step up and gain experience. Still, the team will be happy to have them back for the second half of the season.

The team has been preparing differently as opposed to previ-

ous years by spending more time in the weight room and adding an extra morning practice. Scheingoltz is very confident in the team's ability, as many key swimmers return and a group of talented freshmen are added. "Talent is growing and developing weekly and the freshmen will be a factor at the end of the year," Scheingoltz said.

The competition is extremely close among all the teams in the conference, and it is a long road to the final meet. Both the men and women finished seventh in last year's Conference Championships. The Rangers next face Catholic at home on Saturday, Nov. 17 at 1 p.m.



Sarah O'Brien ('16) in the team's loss to Kings College



Coach Eric Scheingoltz talks to swimmers during the meet

Eva Alvarez

Eva Alvarez

Team challenged by lack of numbers

Taryn Murphy
Sports Writer

On Friday, Nov. 16, the Drew Women's basketball team will open its season at the Westfield State Tip-Off Tournament in Westfield, Mass., versus Westfield State College. They are eager and ready to see if the countless hours spent in the gym and in the weight room will benefit them this season.

"I personally think that we have a lot of potential this season," Jennifer Mateo ('13) said.

The Rangers will return with four starters from last year including Mateo, Brianna Reich ('14), Whitney Mackay ('13) and Logan Cavanaugh ('14) for head coach Brittany Gaetano's third season.

Mateo was the second leader in assists for the Rangers last year, totaling 71 assists overall. Cavanaugh was the third highest scorer with 149 points.

Hoping to bounce back from their losing schedule last year, the Rangers will take advantage of the new talent on this year's team. Joining the Rangers are Courtney Stephens ('16), Erin Howard ('16), Breana Wilson ('15) and Lexie Forsell ('14).

"We have a small team with almost half being first year Drew players, but I think that the more experience we have, the better



drewrangers.com

Logan Cavanaugh ('14) (left), Brianna Reich ('14) (center), Jennifer Mateo ('13) provides experience for the Rangers

off we'll be. We only have two freshmen, but both are talented. One is very versatile and can play multiple positions, and the other has the potential to be a huge post presence," Mateo said.

Out of their 23-game schedule this season, the Rangers will face

11 teams out of conference and compete for the Landmark Conference Championship.

"I'm a senior and haven't made the Landmark conference since I've been here. I think I can speak for everyone, and especially the four seniors, when I say that get-

ting there is our ultimate goal, and I feel like we're more than capable of getting there. Settling for less than that will be a huge disappointment," Mateo said.

The Rangers will play their first game at home on Nov. 20 at 5 p.m. versus Centenary College.

Upcoming Schedule

Fri, Nov. 16

at Westfield State College
5:30 p.m.

Sat, Nov. 17

vs Championship/Consolation-
Game (Castleton State/Regis)
1/3 p.m.

Experience is fencing's greatest asset

Chris Sullivan
Sports Writer

It's November, which brings turkey stuffing and the start of another season of swashbuckling sword fighting. That's right, fencing is back. This strange sport, while highly individually driven, still remains a team competition, which the mens fencing captain James Weiss ('14) described as "An individualized team sport."

The fencing team is divided into both men's and women's teams, each of which has three different squads of different weapons: foil, saber, and épée. Unlike most Drew landmark conference teams, the fencing team competes against opposition regardless of their collegiate division. Weiss described the season's outlook: "This season we're traveling all over the region going to places like Penn State, Penn, Duke, UNC and Johns Hopkins, a lot of the other teams on campus don't get to compete against those types of schools, which we're really proud of."

On the men's side of the strip there has been very little loss of personnel and expectations

remain exceptionally high. The men's fencing team has high expectations for success in the Mid-Atlantic Collegiate Fencing Association (MACFA), the fencing equivalent of the landmark conference for drew sports. Weiss outlined his goals for the men's season, stating: "We took second last year so we're looking for gold this year, which I think is pretty doable judging by how well we're training this year and how well we're developing."

Aside from MACFA, Weiss also expects success in the NCAA regionals, which is an individual competition based on the performances exhibited in team events. 18 wins in regular season qualifies a fencer for CAA's.

Weiss went on to elaborate past achievements in NCAA's: "We probably had eight people for the individual squads. It was a good showing, that means that we have people that are ranked in the region against some of the nation's best schools."

Although there has been little to replace in terms of talent, exciting new talent has emerged in the freshman class. Speaking to this Weiss pointed out two eye catching freshman talent: "Sarah Silvestri ('16) has some nasty

chops, she'll do some damage. For the freshmen I think she and Lukas Siclare ('16) on foil are going to shine the most."

Melissa Mascarenhas ('13) spoke equally as highly of Silvestri stating, "One of the projected goals of our team is to see Sarah make it to NCAA finals."

Although the expectations of the women's team are equally as high as the men's, there was a slightly more muted tone to the optimism exhibited by Weiss. Mascarenhas stated, "We've come a long way, before we didn't have a sabre team. It was pretty weak about four years ago, there were a lot of walk-on fencers, including myself. Over the past couple of years we became really strong."

Though the focus of her tone was focused mostly on how far the team has progressed there was much optimism in her expectations of the team, stating, "I would say that this year is going to be our best year for both sabre and foil. Épée we're going to work on because we have a brand new epee squad that has a lot of potential, but we're putting them through training."

So get prepared to watch the sword fights on the strip, as fencing season starts this Sunday.



drewrangers.com

Foil James Weiss ('14) leads more experienced squad